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CATALOGUE
OF
IMPORTANT
PICTURES

OF THE
Early British Schools

AND
WORKS BY OLD MASTERS

From Various Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 25, 1913

AT ABOUT 2.45 O'CLOCK

After the Sale of the Collection of SIR LIONEL PHILLIPS Bart

May be viewed Three Days preceding, and Catalogues had
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 25, 1913,

AT ABOUT **2.45** O'CLOCK

(After the Sale of the Collection of Sir Lionel Phillips, Bart.)

DIFFERENT PROPERTIES.

DRAWING.

D. GARDNER.

- 57..15 73 PORTRAIT OF A LADY, in white dress, with blue cloak over
her shoulders; powdered hair
10½ in. by 8½ in.

PICTURES.

F. WHEATLEY, R.A., 1794.

- 210- 74 THE COTTAGERS' BREAKFAST; and GATHERING FIREWOOD—
a pair 2
13½ in. by 10½ in.

GREUZE.

- 36..15 75 HEAD OF A GIRL, with white dress
15 in. by 12 in.

F. GUARDI.

1029- 76 A COLONNADE IN VENICE

A lady, a gentleman, and other figures, walking under some arches; in the distance is seen the end of a monastery and a flagstaff

19½ in. by 14¼ in.

J. HOPPNER, R.A.

77 ~~Portrait of Munro Ferguson, Esq., in dark green coat with white stock~~

~~20½ in. by 24½ in.~~

P. DE CHAMPAIGNE.

82-10 78 PORTRAIT OF A CARDINAL, in robes, holding a letter

43 in. by 36 in.

RALPH EARLE.

325-10 79 PORTRAIT OF THE ARTIST'S WIFE, in white dress, with yellow sash and black lace shawl, seated, holding a scroll

Signed, and dated 1784

46 in. by 37 in.

FRENCH SCHOOL.

16-16 80 THE TOILET

On panel—12 in. by 15 in.

M. GÉRARD.

220-10 81 L'ESPOIR DU RETOUR

35 in. by 27½ in.

An Engraving by D. Gérard sold with the picture

PERUGINO.

82 THE NATIVITY

220-10

The Virgin and Saint Joseph adoring the Infant Child ;
a ruined stable on the left

On panel—6½ in. by 23½ in.

SCHOOL OF MATSYS.

83 THE VIRGIN AND CHILD

220-11

The Virgin in green dress and crimson cloak, seated
in a landscape, nurturing the Infant Saviour ; buildings in
the background

On panel—22 in. by 17 in.

EARLY ENGLISH SCHOOL.

84 PORTRAIT OF A LADY, in blue dress with white muslin fichu.

147-1

In an oval

21½ in. by 17½ in.

A. W. DEVIS.

85 PORTRAIT OF A GENTLEMAN, in green dress, standing in a garden, leaning on a sundial ; a dog before him

33-12

Signed, and dated 1763

29 in. by 24 in.

REV. W. PETERS, R.A.

86 PORTRAIT OF A LADY, in white muslin dress with blue sash ;
seated on a sofa, holding a letter

44-2

29½ in. by 24½ in.

F. GUARDI.

87 A CANAL SCENE, VENICE

2415

In the centre stands a large palace, with numerous
figures on a quay ; several gondolas in the foreground,
and a bridge in the distance

18½ in. by 30 in.

F. GUARDI.

88 A VIEW ON THE GRAND CANAL, VENICE

2257-10
A regatta day, with numerous decorated gondolas ; in the distance is seen the Rialto

18 $\frac{1}{4}$ in. by 30 in.

SIR P. LELY.

89 THE YOUNG WIDOW

94-10
A young lady, in grey dress with brown scarf
29 in. by 24 in.

Exhibited at Burlington House, 1912

JAN VAN KESSEL.

90 A RIVER SCENE

69-31-
A winding road leading down to the bend of a river, which runs under a sandy cliff ; a castle and farm buildings on the right ; sailing-boats beyond ; stormy sky

34 in. by 46 $\frac{1}{2}$ in.

From the Collection of R. Wynne Williams, Esq., 1863

S. VAN RUYSDAEL.

91 A WOODY LANDSCAPE, with a river on the left

42-
On panel—19 $\frac{1}{2}$ in. by 34 in.

P. MONAMY.

92 A CALM, with men-of-war and other boats

16-16
38 in. by 49 $\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

- 126.- 93 PORTRAIT OF ANTONIO CANOVA, in red gown trimmed with fur

23½ in. by 19 in.

*Formerly the property of the Heirs of the Abbe Misserini,
the friend and Biographer of Canova*

From the Collection of W. H. Aspinall Esq.

REV. W. PETERS, R.A.

- 262.10 94 LOVE IN HER EYES SITS PLAYING

24½ in. by 29½ in.

A framed print by J. R. Smith is sold with the picture

N. DANCE, R.A.

- 43.10 95 PORTRAIT OF ADMIRAL SIR HUGH PALLISER, BART., M.P.
Controller of the Navy

In blue naval coat and white vest, edged with gold braid; powdered wig; holding his hat in his right hand, and leaning his left arm upon the base of a column

49 in. by 39 in.

Exhibited at the National Portrait Exhibition, 1867

B. WEST, P.R.A.

- 84.- 96 TWO OFFICERS, in uniform, standing in a landscape conversing; behind them are a postillion and some horses

Signed and dated, 1777

39 in. by 49 in.

PETER DE GREBBER.

- 50-8 97 THE ADORATION OF THE SHEPHERDS

67 in. by 71 in.

SIR H. RAEBURN, R.A.

- 84 - 98 PORTRAIT OF ROBERT MARSHALL, Esq., of Edinburgh and Gateside, Linlithgowshire

In dark grey coat and yellow vest, with white stock
 $27\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

- 348 - 99 PORTRAIT OF MRS. MORDAUNT. Charlotte, daughter of Sir Philip Musgrave, Bart. ; married Rev. Charles Mordaunt of Massingham

In white dress, cut low at the neck and trimmed with gold braid ; her hair adorned with a gauze veil

Oval— $29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

Exhibited at Burlington House, 1903

EARLY FLEMISH SCHOOL.

- 39.15 100 SAINT COSMUS AND SAINT DAMIAN, holding a cup of medicine and surgical instruments

On panel— $14\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

THE MASTER OF THE LAST SUPPER.

- 45.12 101 THE HOLY FAMILY

On panel—18 in. by 13 in.

N. BERCHEM.

- 16.16 102 TRAVELLING PEASANTS AND ANIMALS ON A ROAD: Sunset

$16\frac{3}{4}$ in. by 21 in.

ITALIAN SCHOOL.

63. - 103 A TRIPTYCH, with A PIETA in the centre, and Saints on either wing

On panel, centre panel— $25\frac{1}{2}$ in. by 16 in.

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

104 PORTRAIT OF LADY ORDE AND CHILD

Jane, daughter of John Frere, Esq., of Roydon, Norfolk, married, as second wife, Admiral Sir John Orde, Bart.

Miss Anna Maria Fenn Orde, daughter of Admiral Sir J. Orde, Bart.

6720. - In yellow dress with short sleeves and blue waist-band ;
her hair done in curls upon her forehead and bound with
a dark riband ; seated on a crimson chair, holding her
young daughter, who is dressed in a white frock, and
who kneels upon her lap with her left hand raised ; red
curtain background

54½ in. by 43 in.

See Illustration

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

105 PORTRAIT OF ADMIRAL JOHN FAITHFUL FORTESCUE

Son of Faithful Fortescue, Esq., of Hathesleigh, and Elizabeth, his second wife; Captain of H.M.S. "Incendiary"; married Miss Elizabeth Fraine, of Chelsea, 1785; retired with the rank of Rear-Admiral, 1805; died 1819

1596 -

In blue naval uniform with white facings, gold braid and brass buttons; white stock; powdered hair. In an oval

$29\frac{1}{4}$ in. by $24\frac{1}{4}$ in.

Painted in 1787

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

- 840 - 106 PORTRAIT OF MRS. WEDDERBURN (*née* Isabella Clerk) wife of James Wedderburn Esq.

In brown dress with short sleeves; a gold chain round her neck

29½ in. by 24½ in.

Exhibited at the Raeburn Exhibition, 1876

SIR H. RAEBURN, R.A.

- 483 - 107 PORTRAIT OF JAMES WEDDERBURN, Esq., Solicitor-General for Scotland

In dark blue coat, with brass buttons; yellow vest and white stock

29½ in. by 24½ in.

Exhibited at the Raeburn Exhibition, 1876

The following is Sold by Order of the Executors of the late WILLIAM KING MILLAR, Esq.

SIR J. REYNOLDS, P.R.A.

- 1260 - 108 PORTRAIT OF LADY ANNE FORTESCUE

In pale mauve dress, trimmed with ermine over a white bodice; red sash; wearing a black riband round her neck. In an oval

28½ in. by 23½ in.

THE PROPERTY OF A LADY.

G. ROMNEY.

109 PORTRAIT OF MASTER THORNHILL

6090-
Only son of Thomas Thornhill, Esq., of Fixby, Yorkshire; born 1780; married in 1815 Miss Sarah Sober, of Southampton. A well-known racing and sporting man, winning the Derby twice and the Oaks once

In white frock cut low and square at the neck and with short sleeves to the elbow; broad red sash, crimson shoes with buckles; his hair falling on to his shoulders; seated, to the left, on a stone beneath a tree; a Pomeranian dog lying by his side; distant landscape on the right

49 in. by 39 in.

Painted in 1785

*From the Collection of Sir Thomas Thornhill, Bart.,
1894*

*Engraved in mezzotint as "Rustic Meditation," by
James Scott*

See Illustration

THE PROPERTY OF A GENTLEMAN.

G. HONTHORST.

36. 15
110 PORTRAIT OF SIR WALTER VANE, in armour, with crimson sash. In an oval
On panel—29 in by 23 in

N. LARGILLIERE.

315.
111 PORTRAIT OF LOUIS XV, when a boy, in crimson satin dress trimmed with silver braid, standing in a garden, holding a bow and arrow; dogs and dead birds before him
66 in. by 50 in.

SIR P. LELY.

92. 8
112 PORTRAIT OF A NOBLEMAN, in brown dress with white sleeves
49 in. by 39 in.

P. MIGNARD.

16. 16
113 PORTRAIT OF A LADY, in rich white dress, and blue cloak
Oval—28 in. by 23½ in.

H. RIGAUD.

152. 5
114 PORTRAIT OF LOUIS XIV., in crimson cloak; powdered wig
35 in by 28 in

FINIS

London, Printed by WILLIAM CLOWES AND SONS, Limited,
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£24, 188 = 14 = 0

Total

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